

FUND TITLE	LINK	DESCRIPTION
Abu Dhabi Film Commission - Shasha Grant	<a href="http://www.film.gov.ae/En/Projects">http://www.film.gov.ae/En/Projects</a>	is the Abu Dhabi Film Commission's international screenwriting and pitch competition designed to identify, develop and launch the careers of outstanding filmmakers. The program exposes emerging filmmakers to high-level industry decision makers and facilitates financing for talented writers and directors from around the world.
African Documentary Film Fund	<a href="http://adff.org/">http://adff.org/</a>	Not Yet active. The proposed priority focus of the projects supported by the Fund will be geared toward African audiences, and the cultivation of those audiences, because the best audience for African stories is in Africa itself. The Fund will further identify and support films that have relevance and appeal to global audiences.
Alter Cine Foundation	<a href="http://www.altercine.org/index_en.php">http://www.altercine.org/index_en.php</a>	This year, the Foundation will award a grant of 10,000 Canadian dollars to a video or filmmaker to assist in the production of a documentary project. The grant is aimed at young video and filmmakers born and living in Africa, Asia or Latin America who want to direct a film in the language of their choice that respects the aims of the Foundation
Arab Culture Fund (ADFP)	<a href="http://arabculturefund.org/">http://arabculturefund.org/</a>	AFAC's cinema funding is open to all kinds of film projects - short films, feature narratives, short documentaries, feature documentaries, animation and experimental film. AFAC offers funding for development/scripting, production and post-production. Projects applying for a development/scripting grant are eligible for a maximum of \$15,000 while projects applying for a production/ post-production grant are eligible for a maximum of \$50,000.
Asian Network of Documentary Fund	<a href="http://acf.piff.org/structure/eng/default.asp">http://acf.piff.org/structure/eng/default.asp</a>	The Asian Network of Documentary (AND) Fund is a loose coalition of film festival organizers committed to supporting the production and distribution of Asian documentaries. Its members collaborate to build and strengthen the network among Asian documentary filmmakers, while the administration and oversight of AND are being managed by BIFF.
Bertha BRITDOC Connect Fund	<a href="http://britdoc.org/real_funds/bertha-britdoc-connect-fund">http://britdoc.org/real_funds/bertha-britdoc-connect-fund</a>	The Bertha BRITDOC Connect Fund, a joint initiative between Bertha Foundation and BRITDOC, is the first European-based outreach and engagement fund, and is open to filmmakers from around the world. The fund is looking to support smart, strategic outreach campaigns for ambitious independent documentary films with a social issue at their core; films which have the ability to achieve real change on a local, regional or global level.
Bertha BRITDOC Journalism Fund	<a href="http://britdoc.org/real_funds/bertha-britdoc-documentary-journalism-fund">http://britdoc.org/real_funds/bertha-britdoc-documentary-journalism-fund</a>	The Bertha BRITDOC Fund for Journalism is an international film fund dedicated to supporting long form feature documentaries of a journalistic nature. We are looking for films that break the important stories of our time, expose injustice, bring attention to unreported issues and cameras into regions previously unseen.

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BFI Documentary Production Fund	<a href="http://www.bfi.org.uk/film-industry/documentary-production-funding">http://www.bfi.org.uk/film-industry/documentary-production-funding</a>	we will now consider applications from documentary filmmakers through twice yearly-pitching sessions - in London and Sheffield - with a panel of Fund executives, industry experts and peers. Filmmakers wishing to apply for production funding for documentaries should read this additional information and apply through this new process.
BRITDOC CIRCLE Fund	<a href="http://britdoc.org/circle">http://britdoc.org/circle</a>	By invitation only.
CAAM Documentary Fund	<a href="http://caamedia.org/">http://caamedia.org/</a>	With support from the Corporation for Public Broadcasting (CPB), CAAM provides production funding to independent producers for national public television.  Documentaries are eligible for production or post-production funding and must be intended for public television broadcast. Awards typically range between \$15,000 and \$50,000.
Catapult Film Fund	<a href="http://catapultfilmfund.org/how-to-apply/">http://catapultfilmfund.org/how-to-apply/</a>	CATAPULT FILM FUND provides development funding to documentary filmmakers who have a compelling story to tell, have secured access to their story and are ready to shoot and edit a piece for production fundraising purposes. Catapult Film Fund development grants range from \$5000 to \$20,000.
CBA Worldview Scheme	<a href="http://www.worldview.cba.org.uk">www.worldview.cba.org.uk</a>	New Genres Fund Working with leading and emerging talent from around the world, the New Genres Fund will help to reflect and develop issues of the wider world that connect new audiences, both in broadcast media and multiplatform, on an international scale. Grants of up to £20,000 are available for research, development and pilots.  Project Development Fund Projects should aim to promote better understanding of the developing world and highlight the challenges and importance for both developed and developing countries of reducing poverty.
Chicken & Egg Pictures	<a href="http://www.chickeneggpics.org/">http://www.chickeneggpics.org/</a>	Grants are available to documentary or hybrid documentary films, as well as new forms of transmedia and interactive story telling that expand the documentary form. We accept both feature-length and short films, and we make grants to filmmakers living and working in both the U.S and around the globe. We accept filmmakers at all stages of their careers and projects at all stages of the filmmaking process.  Films must be directed or co-directed by a woman (including female - make co-directors and transgender/gender non conforming individuals)

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Cinereach	<a href="http://www.cinereach.org/grants">http://www.cinereach.org/grants</a>	<p>Cinereach supports feature-length nonfiction and fiction films that are at the intersection of engaging storytelling, visual artistry, and vital subject matter.</p> <p>Grant amounts can range from \$5,000 - \$50,000 per project and can be awarded to support any stage of production, including development, production and post-production.</p>
Creative Capital	<a href="http://www.creative-capital.org/pages/ourprogram">http://www.creative-capital.org/pages/ourprogram</a>	Creative Capital provides integrated financial and advisory support to artists pursuing adventurous projects in all disciplines.
Creative England Production Fund	<a href="http://www.creativeengland.co.uk/film/production-funding">http://www.creativeengland.co.uk/film/production-funding</a>	<p>Creative England now offers two strands of film production funding for both feature and high-end TV drama.</p> <p>Our West Midlands Production Fund (WMPF) invests in the production of feature films and high-end TV drama from companies based in the West Midlands as well as from producers looking to establish a base to film in the region.</p> <p>The Creative England Production Fund is targeted at feature films with budgets of up to £2 million from up-and-coming talent or from established directors looking to experiment with innovative approaches. We're particularly interested in projects from regionally-based filmmakers or which have a strong regional voice.</p>
Derek Freese Documentary Fund	<a href="http://derekfreesefilm.org/fund.html">http://derekfreesefilm.org/fund.html</a>	Derek Freese Documentary Fund (DFDF) provides production support for feature-length documentary films that have both a strong narrative and a connection to Greater Philadelphia. This award is given biennially to an independent filmmaker and provides up to \$35,000 in finishing funds
DOCUBOX	<a href="http://www.mydocubox.org/category/applications/">http://www.mydocubox.org/category/applications/</a>	DOCUBOX are keen to encourage documentary filmmaking that expresses a view of the world - past, present and future - that is both strongly personal and uniquely East African. We are looking for proposals and trailers that will lead to films that enlighten, and inspire audiences provoking viewers to react, and reflect. We aren't interested in films that lecture or preach, or films that pursue the latest headlines, because we believe that great documentaries should last and hold a mirror up to our times. Films able to stimulate the viewer and provoke thought, by approaching the world as we thought we knew it from a different angle.
Enjaaz Film Fund	<a href="http://dubaifilmfest.com/en/industry/dubai-film-market/enjaaz/">http://dubaifilmfest.com/en/industry/dubai-film-market/enjaaz/</a>	Enjaaz is the post-production and production funding support programme at the heart of the Dubai Film Market. Enjaaz provides vital post-production financial support to film projects led by Arab filmmakers and production funding to film projects helmed by Gulf film-makers.

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Eurimages	<a href="http://www.coe.int/t/dg4/eurimages/default_en.asp">http://www.coe.int/t/dg4/eurimages/default_en.asp</a>	Eurimages promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe. In doing so, it encourages co-operation between professionals established in different European countries.
Film Independent - Various	<a href="http://www.filmindependent.org/labs-and-programs/grants-and-awards/#.U8PaC41dXC8">http://www.filmindependent.org/labs-and-programs/grants-and-awards/#.U8PaC41dXC8</a>	Each year, Film Independent awards a number of grants and fellowships to help filmmakers with their current projects, as well as to recognize them for past accomplishments. This past year, we gave an estimated \$775,000 in cash grants and in-kind donations to our selected Fellows.
Filmmaker Fund	<a href="http://www.filmmakerfund.com/">http://www.filmmakerfund.com/</a>	The Filmmaker Fund is committed to both proven and emerging filmmakers with assistance at every stage of production and post-production. Grants of up to \$75K as well as an invitation to an annual retreat, festival navigation and distribution strategy.
Ford Foundation: JustFilms Initiative	<a href="http://www.fordfoundation.org/">http://www.fordfoundation.org/</a>	we are investing \$10 million a year over five years in documentary projects that address urgent social issues and help us understand our past, explore our present and build our future. Our goal is to expand the community of emerging and established filmmakers who often lack funding, and help them to realize their visions and reach audiences.
Frameline Completion Fund	<a href="http://www.frameline.org/filmmaker-support/frameline-completion-fund">http://www.frameline.org/filmmaker-support/frameline-completion-fund</a>	The Frameline Completion Fund provides grants to emerging and established filmmakers. This program seeks to provide a much-needed source of financial contributions to artists who often struggle to secure funding to complete their works. Submissions are being accepted for documentary, educational, narrative, animated or experimental projects about LGBTQ people and their communities. Grants up to \$5,000 are available for films that represent and reflect LGBTQ life in all its complexity and richness.
Fritt Ord	<a href="http://www.frittord.no/en/programomrader/">http://www.frittord.no/en/programomrader/</a>	<p>Through project support, prizes and grants, the Foundation has strived to achieve that goal for 30 years. As a link in the celebration of its 30th anniversary in 2004, the Foundation increased the parameters of its production support for television documentaries. The Freedom of Expression Foundation made a total of MNOK 12 available for programmes designed to provoke public debate.</p> <p>An independent jury, consisting of Film Director Maria Fuglevaag Warsinski (chair), Lecturer Nazneen Khan-Østrem, Professor Bjørn Sørenssen and Dean Malte Wadman, has assessed the applications and arrived at a final result.</p>

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From the Heart Productions	<a href="http://www.fromtheheartproductions.com/grant-guidelines.shtml">http://www.fromtheheartproductions.com/grant-guidelines.shtml</a>	<p>The Roy W. Dean Grant funds short films, documentaries, and independent features that are budgeted under \$500,000. They must be films that are unique and make a contribution to society.</p> <p>We fund compelling stories about little known subjects, historical films, and films that touch hearts. We like films that expose, and bring, important information to light; as well as films about little known people when there is a good story.</p> <p>We are story-tellers, and that is the main criteria for entering and winning our grants; stories that can change, heal, and enrich, our lives.</p>
Global Film Initiative	<a href="http://www.globalfilm.org/granting.htm">http://www.globalfilm.org/granting.htm</a>	The Global Film Initiative's Granting Program awards fifteen to twenty grants per year, of up to \$10,000 each, to filmmakers whose work exhibits artistic excellence, authentic self-representation and accomplished storytelling. Funds received from grants are used to support completion of film production and to subsidize post-production costs such as laboratory and sound mixing fees, and access to advanced editing systems.
Gucci-Tribeca Documentary Fund	<a href="http://www.tribecafilminstitute.org/filmmakers/gucci_documentary/">http://www.tribecafilminstitute.org/filmmakers/gucci_documentary/</a>	Provides finishing funds to feature-length documentaries which highlight and humanize issues of social importance from around the world. For films, based anywhere, that are in production or post-production with the intended premiere exhibition. Grants range from \$10,000 to \$25,000.
Hartley Film Foundation	<a href="http://hartleyfoundation.org/grants">http://hartleyfoundation.org/grants</a>	<p>Hartley Film Foundation provides support through seed grants for documentaries that the Foundation fiscally sponsors. The Foundation does not provide production, finishing or outreach grants.</p> <p>Hartley awards grants for documentaries in the areas of world religions and spirituality.</p>
HOT-DOCS Cross Currents fund	<a href="http://www.hotdocs.ca/funds/crosscurrents_doc_fund">http://www.hotdocs.ca/funds/crosscurrents_doc_fund</a>	The CrossCurrents Doc Fund is an international production fund that aims to foster storytelling from within communities whose perspectives have been historically underrepresented or marginalized. The Fund supports the work of filmmakers from within these communities rather than those looking in from the outside. It prioritizes emerging filmmakers who can illustrate a relationship between the film's subject and their own experience.
HOT-DOCS Shaw Media Fund	<a href="http://www.hotdocs.ca/funds/shaw_media_hot_docs_funds/">http://www.hotdocs.ca/funds/shaw_media_hot_docs_funds/</a>	The Shaw Media-Hot Docs Funds consist of a \$3-million completion fund and a \$1-million development fund. In nurturing Canadian talent and giving voice to a diversity of viewpoints, the Funds will ultimately help Canadian documentaries reach new audiences and much-needed financial support to filmmakers facing financing gaps at critical stages in their projects. Hot Docs will manage and disperse the Funds' benefit monies over a seven-year period

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HOT-DOCS-Blue Ice Film Fund	<a href="http://www.hotdocs.ca/sawmedia/hot_docs_blue_ice_film_documentary_fund">http://www.hotdocs.ca/sawmedia/hot_docs_blue_ice_film_documentary_fund</a>	The Hot Docs-Blue Ice Group Documentary Fund is a \$1-million production fund will provide financial support to independent documentary filmmakers based in developing African countries, with the goal of helping to increase the quality and quantity of social, cultural and political documentaries produced in the region. Generously established by Toronto-based Blue Ice Film, the Fund will be administered by Hot Docs and disbursements will be made over the next five years.
Hubert Bals Fund	<a href="http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/">http://www.filmfestivalrotterdam.com/professionals/hubert_bals_fund/</a>	The country of development and production should be on the DAC-list. The Fund is restricted to the support of feature films and creative feature-length documentary projects with theatrical potential. Shorts, documentaries and films specially made for television will not be taken in consideration.
IDFA Bertha Fund (Europe)	<a href="http://www.idfa.nl/industry/idfa-bertha-fund/ibf-europe.aspx">http://www.idfa.nl/industry/idfa-bertha-fund/ibf-europe.aspx</a>	Aims to stimulate the collaboration between independent European producers and producers from developing countries by supporting the production and distribution of documentaries realized thru co-productions.
IDFA BERTHA Fund (formerly Jan Vrijman Fund)	<a href="http://www.idfa.nl/industry/idfa-bertha-fund/about.aspx">http://www.idfa.nl/industry/idfa-bertha-fund/about.aspx</a>	The IDFA Bertha Fund is the only fund in the world dedicated solely to stimulating and empowering the creative documentary sector in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe. - See more at: <a href="http://www.idfa.nl/industry/idfa-bertha-fund/about.aspx#sthash.jNigMeoH.dpuf">http://www.idfa.nl/industry/idfa-bertha-fund/about.aspx#sthash.jNigMeoH.dpuf</a>
Impact Partners	<a href="http://www.impactpartnersfilm.com/about_film_makers.php">http://www.impactpartnersfilm.com/about_film_makers.php</a>	At Impact Partners, we look to finance powerful documentaries that address contemporary social issues. We welcome unsolicited submissions.
Influence Film Foundation	<a href="http://www.influencefilmfoundation.com/">http://www.influencefilmfoundation.com/</a>	Influence Film Foundation provides grant funding to late-stage documentary film projects. Because it's increasingly difficult to find the resources needed to make great documentaries, we actively participate in unlocking new funding options. Each grantee will receive guidance in developing partnerships and entering the marketplace with the most effective positioning.
ITVS Funds	<a href="http://itvs.org/funding">http://itvs.org/funding</a>	Open Call provides completion funds for single nonfiction public television programs on any subject, and from any viewpoint. Projects must have begun production as evidenced by a work-in-progress video. Open Call funding is only available to independent producers who are citizens or legal residents of the U.S. and its external territories.
Just Films	<a href="http://www.fordfoundation.org/issues/freedom-of-expression/justfilms/ford-grant-seekers">http://www.fordfoundation.org/issues/freedom-of-expression/justfilms/ford-grant-seekers</a>	JustFilms focuses on film, video and digital works that show courageous people confronting difficult issues and actively pursuing a more just, secure and sustainable world.
Knight Foundation	<a href="http://www.knightfoundation.org/apply/">http://www.knightfoundation.org/apply/</a>	We are always looking for innovative ideas that advance informed and engaged communities. To apply for funding, all you have to do is submit a brief letter of inquiry.

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Latino Film Fund	<a href="http://latinofilmfund.org/home/filmgrants/">http://latinofilmfund.org/home/filmgrants/</a>	Both narrative and documentary films are considered for our seed grant program. The projects we seek to support are well-crafted film projects, which present unique, true-to-life Latino stories and further our mission to "expand the Latino perspective" presented through media. We will consider fictional stories and films exploring real-life issues taking place in the United States or internationally.
LEF Foundation	<a href="http://www.lef-foundation.org/">http://www.lef-foundation.org/</a>	LEF is a private family foundation that funds creative endeavors in California and the New England region. LEF values strong aesthetics, entrepreneurial thinking, and a spirit of adventure in all of the projects it supports.
Lynn and Jules Kroll Fund for Jewish Documentary Film	<a href="http://jewishculture.org/film/">http://jewishculture.org/film/</a>	Since 1996, the Lynn and Jules Kroll Fund for Jewish Documentary Film has supported the completion of close to 100 original documentaries that explore the Jewish experience in all its complexity. The fund was created with a lead grant from Steven Spielberg's Righteous Persons Foundation and sustained over 10 years with major support from the Charles H. Revson Foundation.
Macarthur Foundation	<a href="http://www.macfound.org/programs/media/">http://www.macfound.org/programs/media/</a>	MacArthur supports the production and distribution of news and documentary programs for television, radio, and the web that help inform the American public about important domestic and international current affairs and policy issues.
Mama Cash	<a href="http://www.mamacash.org/apply-for-a-grant-2/">http://www.mamacash.org/apply-for-a-grant-2/</a>	Mama Cash supports ambitious feminist and women's rights organisations and initiatives led by and for women, girls and trans people. Mama Cash also supports women's funds.
Manuel Rivera Ortiz Foundation	<a href="http://www.mrofoundation.org/?page/84070/film-grants">http://www.mrofoundation.org/?page/84070/film-grants</a>	Manuel Rivera Ortiz Foundation for documentary Photography & film will award a \$5,00 USD grant to a single completed 'Short- short' documentary film project. Our grant is open to up and coming, independent film makers and directors in all countries. Participants must be committed to the field of reportage and documentary filmmaking.
MEDIA EU	<a href="https://eacea.ec.europa.eu/creative-europe/funding/development-single-project-slate-funding_en">https://eacea.ec.europa.eu/creative-europe/funding/development-single-project-slate-funding_en</a>	To increase the capacity of film producers to develop European Audiovisual works with a potential to circulate in the Union and beyond, and to facilitate European and international cooperation. This scheme supports proposals to develop a Single Project or a Slate of 3 to 5 projects (Slate Funding) intended primarily for cinema release, television broadcasting or commercial exploitation on digital platforms.
Movies that Matter Support (Distribution)	<a href="http://www.moviesthatmatter.nl/english_index/international/support_programme/">http://www.moviesthatmatter.nl/english_index/international/support_programme/</a>	To promote the screenings of human rights cinema worldwide, Movies that Matter Support Programme offers modest small grants to human rights film events in Africa, Asia, Latin America, the Middle East and Eastern Europe, especially in countries with limited resources and freedom of press.
Pare Lorentz Fund	<a href="http://www.documentary.org/parellorentz">http://www.documentary.org/parellorentz</a>	The 2014 Pare Lorentz Documentary Fund will provide production grants totaling \$95,000 to be used in the creation of original, independent documentary films that illuminate pressing issues in the United States

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Prince Claus Fund	<a href="http://www.princeclausfund.org/en/programmes/grants-collaborations">http://www.princeclausfund.org/en/programmes/grants-collaborations</a>	Prince Claus fund supports innovative, high quality cultural initiatives, in spaces where resources and opportunities for cultural expression, creative production and research are limited
Rockefeller Foundation	<a href="http://www.rockefellerfoundation.org/grants">http://www.rockefellerfoundation.org/grants</a>	Through grantmaking, The Rockefeller Foundation works to spread the benefits of globalization to more people in more places around the world.
SANAD Fund	<a href="http://www.abudhabifilmfestival.ae/en/sanad-fund/about">http://www.abudhabifilmfestival.ae/en/sanad-fund/about</a>	SANAD has 500,000 USD at its disposal annually and makes available for development: Development: Up to 20,000 USD per project Post-production: Up to 60,000 USD per project SANAD reserves the right to determine the amount of funding available
SFFS Documentary Film Fund	<a href="http://www.sffs.org/filmmaker360/grants#.U99Yx4BdXZo">http://www.sffs.org/filmmaker360/grants#.U99Yx4BdXZo</a>	The SFFS Documentary Film Fund supports riveting documentaries in postproduction distinguished by compelling stories, intriguing characters and an innovative visual approach. A total of \$300,000 has been disbursed between 2011 and 2013 to documentary filmmakers nationwide.
SORFOND: Norwegian South Film Fund	<a href="http://www.filmfraser.no/sorfond/about">http://www.filmfraser.no/sorfond/about</a>	The grant shall contribute to strengthen film as a cultural expression, to promote diversity and artistic integrity on the international film scene, and to strengthen freedom of expression. The grant shall also contribute to an increased cooperation between Norwegian and international film industries. The purpose of SØRFOND grants is to stimulate the production of films in developing countries where such production is limited by political or economic causes.
Southern Documentary Fund	<a href="http://southerndocumentaryfund.org/home/">http://southerndocumentaryfund.org/home/</a>	The Southern Documentary Fund is a nonprofit 501(c)(3) arts organization that cultivates documentaries made in or about the American South. Inspired by our core belief that documentaries have the power to change lives, SDF serves as a leading advocate for powerful Southern storytelling, providing filmmakers with professional support, fiscal sponsorship, and creative community.
Sundance Documentary Fund	<a href="http://www.sundance.org/programs/documentary-fund/">http://www.sundance.org/programs/documentary-fund/</a>	Sundance Documentary Fund and Awards are a core component of the Documentary Film Program (DFP). The Fund provides creative and financial support to cinematic, feature documentaries from independent filmmakers globally. We provide \$1M-\$2M in non-recoupable financing annually across all stages of development, production, post-production, and strategic audience engagement.
Telefilm Canada	<a href="http://www.telefilm.ca/en/funds-and-programs/theatrical-documentary-program">http://www.telefilm.ca/en/funds-and-programs/theatrical-documentary-program</a>	The Theatrical Documentary Program is a partnership between Telefilm Canada and the Rogers Group of Funds. This unique public-private collaboration provides financing for feature-length documentary projects during their production and post-production stages.
TFI Documentary Fund	<a href="https://tribecafilminstitute.org/programs/detail/tfi-documentary-fund">https://tribecafilminstitute.org/programs/detail/tfi-documentary-fund</a>	For films, based anywhere, that are in advanced stages of development or in production or post-production. Grants of at least \$10,000.



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TFI Latin America Media Arts Fund	<a href="https://tribecafilminstitute.org/programs/detail/tfi_latin_america_media_arts_fund">https://tribecafilminstitute.org/programs/detail/tfi_latin_america_media_arts_fund</a>	Supports innovative film and video artists living and working in the Caribbean, Mexico, Central and South America whose works reflect their diverse cultures in the documentary or mixed media form. Grants up to \$10,000 for projects that are in production or post-production.
TFI New Media Fund	<a href="https://tribecafilminstitute.org/programs/detail/tfi_new_media_fund">https://tribecafilminstitute.org/programs/detail/tfi_new_media_fund</a>	Funding and support to non-fiction, social issue media projects which go beyond traditional screens—integrating film with content across media platforms, from video games, apps, social networks and Web. For projects based anywhere in advanced development or beyond. Grants range from \$50,000 to \$100,000.
The Diverse Voices Project (POV - PBS)	<a href="http://www.pbs.org/pov/filmmakers/diverse-voices-project.php">http://www.pbs.org/pov/filmmakers/diverse-voices-project.php</a>	The Diverse Voices Project IV (DVP), with up to \$100,000 in co-production funding available to emerging filmmakers, is POV's initiative to support stories about diverse communities produced by emerging makers.
The Documentary Company	<a href="http://www.documentarycompany.com/">http://www.documentarycompany.com/</a>	We're looking for compelling stories within the four categories of Human Interest, Politics, Music, and Nature and the Environment.  We're looking for strong commercial proposals with international appeal from experienced producers, directors and production companies.
The Fledgling Fund	<a href="http://www.thefledglingfund.org/apply/">http://www.thefledglingfund.org/apply/</a>	Fledgling has one open application cycle per year for film and creative media projects. Most of these grants support outreach and audience engagement for social issue documentaries and range from smaller planning grants to implementation grants for projects that have a clear plan ready to launch. A small number of these grants support post-production for timely projects that have strong social change potential. All of these grants typically range from \$5K to \$30K.
The Jerome Foundation	<a href="http://www.jeromefdn.org/apply">http://www.jeromefdn.org/apply</a>	General Program: open to not-for-profit arts organizations and to fiscal sponsors applying on behalf of artists for the creation, development, and production of new works by emerging artists in New York City and Minnesota.  New York City and Minnesota Film, Video, and Digital Production Programs: open to emerging individual film, video, and digital production artists.
Tipping Point Film Fund	<a href="http://www.tippingpointfilmfund.com/site/about-us/why-tipping-point/">http://www.tippingpointfilmfund.com/site/about-us/why-tipping-point/</a>	We want to create a fund supported by individuals joining us on a film's journey - from development to production, distribution to campaigning... combining the energies of film-makers, film-goers and activists - and building a base of forward looking, committed supporters backing great films and film-makers.

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Visions Sud-Est	<a href="http://www.visionssudes.ch/en/regulations">http://www.visionssudes.ch/en/regulations</a>	<p>To encourage independent production and subsequent distribution in Switzerland and in Europe of full-length (with a duration of at least 70 minutes) cinema fictional films and documentaries in postproduction (no short films, no TV films!) from the South and East. This support should furthermore play a 'catalyst' role for the film industry in the country of origin of the production.</p> <p>All the projects for which financial support is requested must be proposed exclusively by a company based in a country from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members) and regularly producing films by filmmakers in these countries. Therefore, the main part of the project must be shot in these countries and - except in special circumstances - in the local or regional language.</p>
Wellcome Trust Broadcast Development Awards	<a href="http://www.wellcome.ac.uk/funding/public-engagement/funding-schemes/broadcast-games-and-film-awards/development-awards/index.htm">http://www.wellcome.ac.uk/funding/public-engagement/funding-schemes/broadcast-games-and-film-awards/development-awards/index.htm</a>	<p>Development Awards support the development of broadcast, games or film proposals that engage the audience with issues around biomedical science in an innovative, entertaining and accessible way.</p> <p>We are interested in funding individuals and organisations with brilliant early-stage ideas for television, radio, games platforms or cinema. In broadcast we are keen to receive proposals in all genres, though we are particularly interested in series, format ideas and drama; multi-platform proposals are welcomed</p> <p>Development Awards are worth up to £10 000, for a maximum of one year.</p>
Women in Film Finishing Fund	<a href="http://www.wif.org/foundation/film-finishing-fund">http://www.wif.org/foundation/film-finishing-fund</a>	The Women In Film Foundation's Film Finishing Fund (WIFF FFF) supports films by, for or about women by providing cash grants of up to \$15,000 and in-kind services.
Women Make Movies Production Assistance Programme	<a href="http://www.wmm.com/film-makers/production_assistance.shtml">http://www.wmm.com/film-makers/production_assistance.shtml</a>	The Women Make Movies Production Assistance Program was established in 1988 to develop and support women in independent production. The Program fulfills this mission by offering fiscal sponsorship to film and video projects and by providing independent filmmakers with valuable information and guidance through our semi-annual workshops. Together these programs reflect Women Make Movies commitment to outreach and development of both emerging and established women film and video makers.
World Cinema Fund (Berlinale)	<a href="https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html">https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html</a>	The World Cinema Fund has an annual budget of approximately € 350,000 and supports exclusively the production and distribution of feature films and feature-length documentaries. The support is focused on the following regions: Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus.