



BFI DOC SOCIETY FILMMAKER DROP IN DAY

Sunday 18th June @ Sheffield DocFest
10:00–17:00 + Happy Hour from 17:00

Join BFI Doc Society at our Filmmaker Drop-In Day – an open and friendly space for early career non-fiction storytellers to get together, sign up for a 1-2-1 chat with the BFI Doc Soc team, get the topline on funding opportunities and hear from remarkable independent producers and directors working in the field today. Plus tell us who you “would like to meet” on the mic and grab a drink with fellow filmmakers in our networking happy hour.

Open to all filmmakers & the doc curious. No registration required.
Sign up for 1-2-1's on the day.

SCHEDULE OVERLEAF



Venue: Sidney & Matilda

Rivelin Works, Sidney Street
Sheffield City Centre, Sheffield S1 4RH

SCHEDULE



10:00 → **Open**

Filmmaker 1-2-1 advice sessions

11:00 → **Talk: BFI Doc Society Fund**

BFI Doc Society share the latest news on National Lottery funds for UK independent nonfiction shorts and features... in a nutshell

Filmmaker 1-2-1 advice sessions

12:00 → **Filmmaker Panel: Doc Debuts**

Three BFI Doc Society funded directors share their different pathways from short form and TV work to developing their first creative documentary feature. All of the filmmakers speaking in this session have films featured in the Sheffield DocFest programme.

Speakers: Jessi Gutch (Director of *Border Town - MeetMarket*), Andy Mundy-Castle (Director of *White Nanny, Black Child - Debates*), Ella Glendining (Director of *Is There Anybody Out There? - Journeys*)

Filmmaker 1-2-1 advice sessions

13:00 → **LUNCH BREAK**

Filmmaker 1-2-1 advice sessions

15:00 → **Talk: The Role Of The Indie Documentary Producer**

Local super-producer Rebecca Mark-Lawson (Tyke Films) talks us through the pivotal role that producers play in driving independent documentaries from both a practical and a creative standpoint. Rebecca will reflect on her recent experience from latest short film *My Blonde GF* which premieres in this years DocFest programme.

Filmmaker 1-2-1 advice sessions

16:10 → **“Would Like To Meet” Feat. Future Producers School**

Don't drop the mic! An opportunity for anyone in the room to introduce themselves and manifest who they 'would like to meet' the most. Warming up the session will be excellent new doc producers from this years Future Producers School.

17:00 → **Networking “Happy Hour” (ends at 18:00)**

Raise a toast to docs and meet fellow filmmakers and potential future collaborators.