SECTION: ABOUT YOU AND YOUR TEAM

#1: WHAT IS YOUR NAME?

#2: WHAT IS YOUR ROLE ON THE TEAM? #1: 'DIRECTOR' #2: 'CO-DIRECTOR' ***** 'CO-PRODUCER'

#3: 'PRODUCER' #4: 'EXEC-PRODUCER' #5: 'OUTREACH CO-ORDINATOR' #6: 'EDITOR'

#3: PLEASE TELL US ABOUT YOUR PREVIOUS WORK.

#4: IF YOU'RE NOT THE DIRECTOR, PLEASE TELL US THEIR NAME AND A BIT ABOUT THEIR PREVIOUS WORK. FILMOGRAPHY WITH UP TO 5 CREDITS - FILM TITLE, LENGTH AND YEAR OF COMPLETION.

#5: TELL US ABOUT ANY OTHER KEY MEMBERS IN YOUR TEAM AND THEIR RELEVANT EXPERIENCE.


SECTION: ABOUT YOUR FILM

#1: GIVE US A ONE-LINE DESCRIPTION OF YOUR FILM.

#2: TELL US SOME MORE - THE ESSENTIAL NARRATIVE, ISSUES AND KEY PROTAGONISTS FEATURED.

#3: WHAT IS THE ANTICIPATED LENGTH OF YOUR FILM? #1: '0 - 40 MINS' #2: '40 - 60 MINS' #3: '60 MINS +'

#4: DO YOU ALREADY HAVE A WEBSITE?

#5: WHAT IS THE ISSUE AREA/S OF YOUR OUTREACH WORK? EG. LABOUR RIGHTS, CORPORATE CORRUPTION, IMMIGRATION POLICY

#6: WHICH COUNTRY/COUNTRIES DOES YOUR OUTREACH
WORK TAKE PLACE IN?

#7: PLEASE CONFIRM THE TITLE OF THE FILM CENTRAL TO YOUR OUTREACH CAMPAIGN

SECTION: PROJECT STAGE

#1: WHAT STAGE HAVE YOU REACHED WITH YOUR PROJECT? #1: 'A) I'M IN PRODUCTION' ***** 'A) I'VE CUT A TRAILER' #2: 'A) I HAVE A ROUGH CUT'

#3: 'B) MY FILM IS COMPLETED' #4: 'C) I'M ON THE FESTIVAL CIRCUIT'

#2: IF YOU HAVE SELECTED EITHER (A) RESPONSE, PLEASE GIVE MORE INFORMATION ABOUT YOUR PRODUCTION SCHEDULE AND COMPLETION.

#3: IF YOU HAVE SELECTED B OR C, PLEASE GIVE MORE INFORMATION ABOUT ANY FESTIVALS YOUR FILM HAS APPLIED TO, OR BEEN ACCEPTED BY.

#4: DO YOU HAVE A FOOTAGE OR A TRAILER YOU CAN UPLOAD? WE PREFER TO SEE A SHORT TRAILER, BUT IF YOU DON'T HAVE THAT THEN WE WILL WATCH UP TO 10 MINUTES OF EDITED MATERIAL. <BR/> <BR/>SELECT YES HERE AND YOU WILL BE ABLE TO UPLOAD A VIDEO FILE OF 300MB OR LESS AT THE END OF THE APPLICATION FORM.

#5: ALTERNATIVELY PLEASE PROVIDE A LINK WHERE THE TRAILER CAN BE VIEWED ONLINE

SECTION: OUTREACH PLANS

#1: FIRSTLY, PLEASE GIVE US A CONCISE TWO LINE SUMMARY OF YOUR OUTREACH STRATEGY

#2: WHAT ARE YOUR MAIN CAMPAIGN AIMS ASSOCIATED WITH THIS FILM?
#3: HOW DO YOU PLAN TO IMPLEMENT THESE AIMS? PLEASE OUTLINE THESE PLANS PAYING PARTICULAR ATTENTION TO ISSUES SUCH AS AUDIENCE ENGAGEMENT AND TARGET COMMUNITIES. <br/>PLEASE ALSO BE SPECIFIC WHERE APPROPRIATE ABOUT THE KINDS OF IMPACT YOU ARE PLANNING TO HAVE - E.G. EDUCATION, JUDICIAL, POLITICAL, CORPORATE ETC.

#4: HOW DO YOU PLAN TO MEASURE YOUR PROGRESS? PLEASE INDICATE WHETHER YOU HAVE MADE AN EVALUATION PLAN AND GIVE DETAILS.

#5: WHAT IS THE TIME FRAME FOR YOUR LAUNCH AND YOUR OUTREACH IMPLEMENTATION?

#6: HAVE YOU SPOKEN TO ANY POTENTIAL PARTNER ORGANISATIONS (E.G. NGOS, FOUNDATIONS, COMMUNITIES OR POTENTIAL BRAND AND CORPORATE PARTNERS) ABOUT YOUR FILM? PLEASE LIST ORGANISATIONS AND HEADLINES OF RELATIONSHIPS.

#7: WHO WILL BE DOING THE OUTREACH AND WHAT IS THEIR EXPERIENCE ON WORKING ON OUTREACH FOR DOCUMENTARY?

#8: DO YOU ALREADY HAVE DISTRIBUTION (FESTIVALS, TV, CINEMA)? IF SO, PLEASE OUTLINE.

SECTION: FINANCIALS

***** WHAT STAGE IS YOUR PROJECT AT? (DEVELOPMENT, PRODUCTION, POST-PRODUCTION, DISTRIBUTION) #1: COMMISSIONS/PRE-SALE FROM BROADCASTER(S)...

#2: PRODUCTION OR DEVELOPMENT FUNDING FROM FOUNDATIONS, INDIVIDUALS, NONPROFITS OR NGOS...

#3: WHAT IS THE TOTAL BUDGET OF YOUR OUTREACH WORK? #4:
OTHER INVESTMENT...

#5: HAS ANY OUTREACH FUNDING ALREADY BEEN SOUGHT AND / OR RAISED? PLEASE GIVE DETAILS.

#6: PLEASE CONFIRM THE AMOUNT OF MONEY YOU ARE STILL LOOKING TO RAISE FOR THE OUTREACH OF YOUR FILM.