

DECLARATIONS

- 1: My project is nonfiction.
- 2: My film is at the development or production stage.
3. The director is US-based, including Puerto Rico and U.S. territories, and identifies as BIPOC, LGBTQ+, and/or as a member of historically underrepresented communities including race, religion, geographic region, physical ability, or citizenship status.
4. We have carefully recruited a curation team who have experience supporting creative nonfiction filmmakers to help us evaluate submissions and finalize selections. Check here to confirm that you are happy for your project to be viewed by external parties.

PROJECT DESCRIPTION & STAGE

- 1: What is your first and last name?
- 2: What is your project role?
- 3: What is the logline of your project?
- 4: Describe the film you intend on shooting and share a story synopsis.

- 5: What stage are you at in development or production?
Development - Ideas are still emerging
Development - Researching my subject
Development - Researched my subject and shot some initial material
Development - Have a lot of research material, but I need to find my direction
Production - Completed research, waiting for it to be safe to begin production
Production - Shot a few interviews, still need access to additional characters or locations
Production - Shot principal photography

- 6: Link to Current Visual Materials and password

- 7: What is the length of your sample and what will be the intended length of your final project?

- 8: What is your intention for telling this story?

- 9: Where is your film set? Describe the setting of your project; the locations, communities.

- 10: How do your identity and experiences intersect with the issues you are addressing in your project and the communities you are featuring?

11. Please describe steps you took or plan to take in order to ensure ethical filmmaking practices where applicable.

12. Are there any other practice-based parameters that you would like us to consider that illustrate how you account for imbalances of power, accessibility, extractivism, or other inequities in how you worked (e.g. story development, production, community engagement,

funding, etc.)

13: Does your film cover any of these topics?

Please note, all topics and themes are eligible, this question is just for context.

Climate Change & Environmental Justice
Disability Rights
Education
Electoral Politics
Freedom of Speech
Freedom of the Press
Freedom of Religion
Gender Equity
Immigrant Rights & Immigration Reform
Indigenous Rights & Sovereignty
LGBTQIA+ Rights
Prison Abolition & Criminal Justice Reform
Public Health
Racial Justice
Reproductive Rights
Social & Economic Equity
Womens' Rights
Other

15: If "Other" has been selected above, please describe.

FILM TEAM

1: Director Bio

2: Producer Bio

If there is no producer on the project at this time, please write "n/a"

3. Your Story

4. Artistic Statement

Please describe your creative vision for the project, concentrating on tone and intended visual style. Explain your intended use of cinematic language or any particular artistic approach that informs the storytelling.

5: Teammates

6: City and State where the Director primarily resides?

Please note that this fellowship is intended for US-based filmmakers.

7: If awarded this grant and fellowship, how would you plan to use the funding, and what specific artist development opportunities, workshops, or practical skill sets do you need over the next two years?

A strong component of this fellowship will be mentorship for grantees. Tell us what you would like guidance on for both your project and your career. Please note, we

understand your goals will evolve. What you list below is not finite, should you be selected as a grantee. (1/2 a page)

8: Please upload your most up-to-date film proposal or deck.

9: Please upload your film's budget.

10: Anything else we should know?

FELLOWSHIP & TIMELINE

The following questions will help us understand where you are at creatively and what needs you have.

1: Please share your current Production Schedule

We understand that the current pandemic has utterly upended lives, travel, and plans. We recognize everyone is doing their best. For more information please see [Independent Documentary Filming in the Time of Corona](#).

2: Please provide a topline summary of your current budget and funds raised to date. If you raised funds for your film, please list the source and amount below.

3: Have you participated in any pitching forums, fellowships, markets, labs, or artist development programs with this project? If so, please list below.

4: What are your professional, personal, and creative goals in participating in this particular fellowship and how do you hope to grow or experiment in your practice over the next two years?

5: How do you like to work best?

EQUITY & INCLUSION

The following section is completely voluntary. If you have chosen to share this information, we sincerely thank you in advance; this data is how we hold ourselves accountable to the community.

1: Please indicate the director's career stage:

Early - under 5 years or 1st project

Mid - 5-10 years or 2nd project

Seasoned - 10 years + more than 2 projects

2: Please indicate the producer's career stage:

Early - under 5 years or 1st project

Mid - 5-10 years or 2nd project

Seasoned - 10 years + more than 2 projects

3: What is the director's gender identity?

4. What is the producer's gender identity?

5. Does the director identify as a member of the LGBTQIA+ community?

6. Does the producer identify as a member of the LGBTQIA+ community?

7. Does the director identify as a person with a disability?

8. Does the producer identify as a person with a disability?

9: Please select the director's age bracket:

18-24

25-34

35-44

45-54

55+

10. What is the director's racial identity or ethnic origin?

African, African American or Black

American Indian, Native American, Alaska Native, Native, Indigenous or First Nations

Arab or Middle Eastern

Asian or Asian American (including South Asian and Southeast Asian)

Hispanic or Latina/Latino/Latinx or Chicana/Chicano/Chicanx

Pacific Islander, Native Hawaiian

White, Caucasian, or European American

Biracial, Multiracial or Mixed Race

11: Please identify which region best describes the director's current living situation:

Rural

Suburban

Urban

12: Please identify which region best describes where the director grew up:

Rural

Suburban

Urban