

# MADE OF TRUTH APPLICATION FORM PREVIEW 2021

## TITLE OF PROJECT

**1: What is your film called?**

## DECLARATIONS

**1: My film is a documentary**

Yes

**2: My documentary is**

Intended to be a 'single form' no longer than 40 minutes in length (please read our notes on length in the guidelines)

**3: Our project will be completed by June 2022 and should we be granted, we will set aside at least £3,000 of the award for finishing post, delivery materials and enhanced access materials.**

Yes

**4: In order to apply for funding for the BFI Doc Society Shorts Fund, your film will need to meet the following criteria in this checklist:**

The director, or at least one of the co-directors, of my project is/are resident of the UK

The director(s) and producer(s) of my project each have a creative track record (this can be in film, TV or other creative artforms) and this can be demonstrated in the application.

The director(s) and producer(s) of my project are each aged 18 or over and not in full-time education.

I think my documentary short would be capable of qualifying for certification as a British film through The Cultural Test - available on the BFI website.

My short film will be wholly original to me and my team and is not based on anyone else's pre-existing work.

I believe that my film would be capable of obtaining a BBFC certificate no more restrictive than

'18'. More details about the BBFC can be found here: <http://www.bbfc.co.uk/what-classification>

## PROJECT INFO

**1: Name and role of applicant**

**2: Email**

**3: Gender**

**4: Date of Birth**

**5: Contact Number**

**6: In which region of the UK do you currently reside?**

Scotland  
Northern Ireland  
England - North  
England - Midlands  
England - South West  
England - South East  
Wales  
England - London

## KEY CREATIVE PERSONNEL

**1: Director**

**2: Producer**

**3: Cinematographer**

**4: Editor**

## **PROJECT DESCRIPTION**

**1: Story Summary/Synopsis**

**2: Artistic approach**

**3: Visual Materials**

**4: Please record and upload a one-minute video of yourself (Director) explaining your motivation for making this film. This can be done using your mobile phone.**

## **BUDGET AND SCHEDULE**

**1: Project Budget**

2: Award amount requested

3: Other institutional support/partnerships?

4: Please detail your projects schedule

## IS THE DIRECTOR...

1: Is the Director...

A new/emerging filmmaker

A filmmaker looking to move into documentary

## BFI DIVERSITY STANDARDS

1: Can you demonstrate how your project and the makeup of your team will tackle under-representation in relation to disability, gender, race, age, sexual orientation and socio-economic status in the documentary film industry? If you are granted, you will be asked to provide a final Equality Monitoring report evaluating how you delivered in practice against your aims for diversity. For guidance please read:

<http://www.bfi.org.uk/about-bfi/policy-strategy/diversity/diversity-standards>

## COVID-19 RISK ASSESSMENT

1: Please briefly outline your COVID-19 production risk assessment plan to ensure that you can commence and undertake your production safely.

# SUPPORTING MATERIALS

## 1: File Upload Question: Will you upload supporting materials?

## Equality Monitoring Form x3

The BFI promotes the quality and value of difference and we are committed to being a catalyst for change. When people apply to the BFI Film Fund, we require every team to complete this Equality Monitoring Form for each application made.

A 'Prefer not to say' option is included in each category, so that applicants can select this if they would rather not provide a specific answer, but we urge you to complete the form as fully as possible. Information gathered from these forms will be used to generate statistics about the overall profile of applicants to the BFI and to ensure that BFI policies and processes are being applied fairly. Every completed form we receive enables us to gain a better picture of the industry and the impact of our funding within it, so we thank you in advance for taking the time to complete it.

Please answer the questions about your producer, director and writer as applicable. You can also provide monitoring information for up to three additional writers, directors and producers in the "+" sections.

### 1: Are you the producer or director?

### 2: When you were 14, what did the main income earner in your household do for a living?

- Clerical and intermediate occupations e.g. secretary, nursery nurse, office clerk, call centre agent
- Middle or junior managers e.g. office manager, warehouse manager, restaurant manager
- Modern professional occupations e.g. teacher, nurse, social worker, artist, musician, software designer
- Routine manual and service occupations e.g. van driver, cleaner, porter, waiter/waitress, bar staff
- Semi-routine manual and service occupations e.g. postal worker, security guard, machine worker, receptionist, sales assistant
- Senior managers and administrators e.g. finance manager, chief executive

- Technical and craft occupations e.g. fitter, plumber, printer, electrician
- Traditional professional occupations e.g. accountant, solicitor, scientist, medical practitioner
- Unemployed/never worked/long term sickness
- This question does not apply due to being care experienced
- Prefer not to say

### **3: What type of school did you mainly attend between the ages of 11 and 16?**

- Attended school outside the UK
- Independent or fee-paying school – bursary
- Independent or fee-paying school – no bursary
- State-run or state-funded school – non-selective
- State-run or state-funded school – selective on academic, faith or other grounds
- Don't know
- Prefer not to say
- Other

If you selected other, please specify below:

### **4: Do you consider yourself to have a disability, impairment, learning difference or long term condition?**

- I am D/deaf
- I have a disability
- No
- Prefer not to say

### **5: What is your gender?**

- Female
- Gender Fluid
- Intersex
- Male
- Non Binary
- Prefer not to say
- Prefer to self-identify

If you would prefer to self-identify, please detail below:

### **6: Are you the same gender assigned to you at birth?**

- Yes
- No
- Prefer not to say

## 7: What is your sexual orientation?

- Asexual
- Bisexual
- Gay Man
- Gay Woman/Lesbian
- Straight/Heterosexual
- Other
- Prefer not to say
- Prefer to self-identify

If you would prefer to self-identify, please detail below:

## 8: Please tell us about your ethnic origin (or your closest UK Census based category)?

- South Asian/Asian British
- East Asian/Asian British
- South East Asian/Asian British
- Any other Asian Background
- Black African/Black British
- Black Caribbean/Black British
- Any other Black/African/Caribbean background
- White & Asian
- White & Black African
- White & Black Caribbean
- Any other mixed/Multiple ethnic groups background
- White British (English/Welsh/Scottish/Northern Irish/British)
- Gypsy or Irish Traveller
- Irish
- Roma
- Any other white background
- Arab
- Jewish
- Latinx
- Middle Eastern and North African Heritage
- West and Central Asian Heritage
- Any other ethnic group
- Prefer not to say

## 9: What is your age?

- Under 16
- 16-19
- 20-24
- 25-29
- 30-34
- 35-39
- 40-44
- 45-49
- 50-54
- 55-59
- 60-64

- 65-69
- 70-74
- 75 or over
- Prefer not to say

## 10: What is your religion or belief?

- Agnostic
- Atheist
- Buddhist
- Christian
- Hindu
- Jewish
- Muslim
- Sikh
- No religion
- Other
- Prefer not to say

If you selected other, please specify below:

## 11: Do you have caring responsibilities?

- Primary carer of a child or children (under 18)
- Primary carer of disabled adult (18 and above)
- Primary carer of disabled child or children
- Primary carer of older person (65 and above)
- Secondary carer
- None
- Prefer not to say

## 12: Are you returning to work following an extended period (12 months or more) of absence?

- Yes
- No
- Prefer not to Say

If Yes, select one of the following:

- None
- Period of ill health
- Primary carer of adult (18 and above)
- Primary carer of child or children (under 18)
- Prefer not to say

## 13: What is your nationality?

## 14 What nation/region are you from?

- England – East Midlands
- England – East of England
- England – London
- England – North East



- England – North West
- England – South East
- England – South West
- England – West Midlands
- England – Yorkshire & Humber
- Northern Ireland
- Scotland
- Wales
- Other

If you selected other, please specify below:

## Fraud I.D. Checks

Doc Society, as a delegate of the British Film Institute, is required to undertake due diligence assessments of the applications which it is putting forward to its decision-making committees. This section is to provide us with your Personal Identity Information. Please note that our request for this information is not an indication or confirmation of funding and you will be informed separately of the funding decision on your application.

If shortlisted for interview, we will use this data to work with the British Film Institute to run an identity check on you, as the lead applicant of your current application to us. Please note, therefore, that we will be sharing the information you supply with the BFI just to allow the undertaking of the verification exercise.

Please note that this is not a credit check and will not affect your ability to receive credit from other organisations.

**1: Forename**

**2: Middle name**

**3: Surname**

**4: Mobile Number**

**5: Date of Birth**

**6: Current Address**

Please provide your current home address. Including County and Postcode

**7: Previous Address**

If you have changed address within the past three months, please provide your previous address here. You do not need to submit this information if you have lived at your current address for more than 3 months.

## **8: DATA PROTECTION**

By submitting this form, you are providing your informed consent (and permission) for the BFI to run such an identity verification check, including its access, use and storage. The information you give us will be held on an internal grants management system for the administration of applications and awards. We may use a credit reference agency to validate information you have provided in your application. This is not a credit check and will not affect your ability to receive credit from other organisations. The credit reference agency we use may keep a record of the information and may disclose the fact that a search of its records was made to its other clients, in order to prevent fraud. If you have knowingly provided false or inaccurate information, we may provide your details to fraud prevention agencies.