**MADE OF TRUTH APPLICATION FORM PREVIEW 2022**

TITLE OF PROJECT

1: **What is your film called?**

DECLARATIONS

1: **My film is a documentary**

Yes

2: **My documentary is**

Intended to be a 'single form' no longer than 40 minutes in length (please read our notes on length in the guidelines)

3: **Our project will be completed by February 2023 and should we be granted, we will set aside at least £2,500 of the award for finishing post, delivery materials and enhanced access materials.**

Yes

4: **In order to apply for funding for the BFI Doc Society Shorts Fund, your film will need to meet the following criteria in this checklist:**

The director, or at least one of the co-directors, of my project is/are resident of the UK

The director(s) and producer(s) of my project each have a creative track record (this can be in film, TV or other creative artforms) and this can be demonstrated in the application.

The director(s) and producer(s) of my project are each aged 18 or over and not in full-time education.

I think my documentary short would be capable of qualifying for certification as a British film through The Cultural Test - available on the BFI website.

My short film will be wholly original to me and my team and is not based on anyone else's pre-existing work.

I believe that my film would be capable of obtaining a BBFC certificate no more restrictive than ‘18’. More details about the BBFC can be found here: http://www.bbfc.co.uk/what-classification

PROJECT INFO

1: **Name and role of applicant**

2: **Email**

3: **Gender**

4: **Date of Birth**

5: **Contact Number**

6: **In which region of the UK do you currently reside?**

 Scotland
 Northern Ireland
 England - North
 England - Midlands
 England - South West
 England - South East
 Wales
 England - London

KEY CREATIVE PERSONNEL

Please provide brief biographies for the director(s), and if attached, the producer(s), cinematographer, and/or editor. Include notable credits and/or major recognition or award information. This can be film and non-film (but arts related). For each key creative team member, include information about relevant expertise and the individual's role in the project. Bullet list names and titles of any advisors and/or consultants.

(Suggested length: one short paragraph bio per team member)

1: **Director**
 Max 150 words.

2: **Producer**

Max 150 words.

3: **Cinematographer**

Max 150 words.

4: **Editor**

Max 150 words.

PROJECT DESCRIPTION

1: **Story Summary/Synopsis**

What is your story and story structure? Give an overview of your story, introducing the main characters and potential plot points. Decribe the anticipated story structure and narrative trajectory, or potential character arcs for your project. Discuss your access to the story and characters.

Suggested length: 500 words | Maximum length: 800 words

2: **Artistic approach**

How are you going to tell this story? Describe your creative vision for the finished project - its visual look and feel. Explain your intended use of cinematic language or any particular artistic approach that informs the storytelling. If applicable, mention any creative elements and assets, interactive elements, new technologies or non-traditional mediums that you intend to utilise. Explain how these elements will enhance the experience and interaction between viewers and the world of the story.

Suggested length: 6-8 paragraphs | Maximum length: 800 words

3: **Visual Materials**

Do you have a trailer/teaser? If so please provide a streaming link with any passwords (Vimeo/YouTube). If not, feel free to provide other visual material that speaks to your creative vision for the film. Any documents can be uploaded as google drive / dropbox links detailed here (please make sure you have given access to view).

4: **Please record and upload a one-minute video of yourself (Director) explaining your motivation for making this film. This can be done using your mobile phone.**

Please provide the vimeo / YouTube link to view the clip and any password required.

5: **Why are you and/or your team members the right person / people to tell this story? (what is your connection to the community and/or participants? Please describe steps you took or plan to take in order to ensure ethical filmmaking practices where applicable).**

Suggested length: 200 words

BUDGET AND SCHEDULE

1: **Project Budget**

Please briefly outline your project's budget. If you have secured additional funding or have applied elsewhere for your project please let us know. Please distinguish between potential sources of funding and secured amounts. List the status of other sources of funding currently under consideration, whether to be applied for or decision pending. Please note funding from other sources is not a requirement and your film will need to be finished by end of February 2023.

Please note there is also an opportunity to upload a full production budget at the end of the application.

2: **Award amount requested**

Maximum: £15,000

3: **Other institutional support/partnerships?**

Are there other organisations assisting/working with you on your film in some capacity? For example: charities, broadcasters, non-for-profits

Max. 250 words

4: **Please detail your projects schedule**

Max. 250 words

IS THE DIRECTOR...

1: **Is the Director...**

 A new/emerging filmmaker
 A filmmaker looking to move into documentary

 BFI DIVERSITY STANDARDS

1: **Can you demonstrate how your project and the makeup of your team will tackle under-representation in relation to disability, gender, race, age, sexual orientation and socio-economic status in the documentary film industry? If you are granted, you will be asked to provide a final Equality Monitoring report evaluating how you delivered in practice against your aims for diversity. For guidance please read:** [**http://www.bfi.org.uk/about-bfi/policy-strategy/diversity/diversity-standards**](http://www.bfi.org.uk/about-bfi/policy-strategy/diversity/diversity-standards)

COVID-19 RISK ASSESSMENT

1: **Please briefly outline your COVID-19 production risk assessment plan to ensure that you can commence and undertake your production safely.**

**Max. 250 words.**

#

# SUPPORTING MATERIALS

**# 1 \***

**Will you upload supporting materials?**

This can include a treatment, budget, schedule, a directors statement, other creative docs such as mood boards, links to previous creative work from your core team members, CV summaries of your writer, director and producer.

*If you choose YES here you will be asked to upload the files at the end of the application once you have submitted.*

 Equality Monitoring Form x3

The BFI promotes the quality and value of difference and we are committed to being a catalyst for change. When people apply to the BFI Film Fund, we require every team to complete this Equality Monitoring Form for each application made.

A 'Prefer not to say' option is included in each category, so that applicants can select this if they would rather not provide a specific answer, but we urge you to complete the form as fully as possible. Information gathered from these forms will be used to generate statistics about the overall profile of applicants to the BFI and to ensure that BFI policies and processes are being applied fairly. Every completed form we receive enables us to gain a better picture of the industry and the impact of our funding within it, so we thank you in advance for taking the time to complete it.

Please answer the questions about your producers, directors and writers as applicable. You can supply information for up to three individuals.

1: **Are you the producer or director?**

2: **When you were 14, what did the main income earner in your household do for a living?**

|  | * Clerical and intermediate occupations e.g. secretary, nursery nurse, office clerk, call centre agent
* Middle or junior managers e.g. office manager, warehouse manager, restaurant manager
* Modern professional occupations e.g. teacher, nurse, social worker, artist, musician, software designer
* Routine manual and service occupations e.g. van driver, cleaner, porter, waiter/waitress, bar staff
* Semi-routine manual and service occupations e.g. postal worker, security guard, machine worker, receptionist, sales assistant
* Senior managers and administrators e.g. finance manager, chief executive
* Technical and craft occupations e.g. fitter, plumber, printer, electrician
* Traditional professional occupations e.g. accountant, solicitor, scientist, medical practitioner
* Unemployed/never worked/long term sickness
* This question does not apply due to being care experienced
* Prefer not to say
* Other
 |
| --- | --- |
|  |  |

|  3: **What type of school did you mainly attend between the ages of 11 and 16?** * Attended school outside the UK
* Independent or fee-paying school – bursary
* Independent or fee-paying school – no bursary
* State-run or state-funded school – non-selective
* State-run or state-funded school – selective on academic, faith or other grounds
* Don’t know
* Prefer not to say
* Other
 |
| --- |

If you selected other, please specify below:

4: **Do you consider yourself to have a disability, impairment, learning difference or long term condition?**

The Equality Act 2010 defines disability as ‘a physical or mental impairment which has a substantial and long term effect on a person’s ability to carry out normal day to day activities’. Please tell us if you consider yourself to have a disability.

* I am D/deaf
* I have a disability
* No
* Prefer not to say

5: **What is your gender?**

* Female (including trans women)
* Gender Fluid
* Intersex
* Male (including trans men)
* Non Binary
* Prefer not to say
* Prefer to self-identify

If you would prefer to self-identify, please detail below:

6: **Are you the same gender assigned to you at birth?**

* Yes
* No
* Prefer not to say

7: **What is your sexual orientation?**

* Asexual
* Bisexual
* Gay Man
* Gay Woman/Lesbian
* Straight/Heterosexual
* Other
* Prefer not to say
* Prefer to self-identify

If you would prefer to self-identify, please detail below:

8: **Please tell us about your ethnic origin (or your closest UK Census based options should read as follows):**

* South Asian/Asian British
* East Asian/Asian British
* South East Asian/Asian British
* Any other Asian Background
* Black African/Black British
* Black Caribbean/Black British
* Any other Black/African/Caribbean background
* White & Asian
* White & Black African
* White & Black Caribbean
* Any other mixed/Multiple ethnic groups background
* White British (English/Welsh/Scottish/Northern Irish/British)
* Gypsy or Irish Traveller
* Irish
* Roma
* Any other white background
* Arab
* Jewish
* Latinx
* Middle Eastern and North African Heritage
* West and Central Asian Heritage
* Any other ethnic group
* Prefer not to say

9: **What is your age?**

* Under 16
* 16-19
* 20-24
* 25-29
* 30-34
* 35-39
* 40-44
* 45-49
* 50-54
* 55-59
* 60-64
* 65-69
* 70-74
* 75 or over
* Prefer not to say

10: **What is your religion or belief?**

* Agnostic
* Atheist
* Buddhist
* Christian
* Hindu
* Jewish
* Muslim
* Sikh
* No religion
* Other
* Prefer not to say

If you selected other, please specify below:

11: **Do you have caring responsibilities?**

* Primary carer of a child or children (under 18)
* Primary carer of disabled adult (18 and above)
* Primary carer of disabled child or children
* Primary carer of older person (65 and above)
* Secondary carer
* None
* Prefer not to say

12: **Are you returning to work following an extended period (12 months or more) of absence?**

* Yes
* No
* Prefer not to say

If Yes, select one of the following:

* None
* Period of ill health
* Primary carer of adult (18 and above)
* Primary carer of child or children (under 18)
* Prefer not to say

13: **What is your nationality?**

14 **What nation/region are you from?**

* England – East Midlands
* England – East of England
* England – London
* England – North East
* England – North West
* England – South East
* England – South West
* England – West Midlands
* England – Yorkshire & Humber
* Northern Ireland
* Scotland
* Wales
* Other

If you selected other, please specify below:

## Fraud I.D. Checks

Doc Society, as a delegate of the British Film Institute, is required to undertake due diligence assessments of the applications which it is putting forward to its decision-making committees. This section is to provide us with your Personal Identity Information. Please note that our request for this information is not an indication or confirmation of funding and you will be informed separately of the funding decision on your application.

If shortlisted for interview, we will use this data to work with the British Film Institute to run an identity check on you, as the lead applicant of your current application to us. Please note, therefore, that we will be sharing the information you supply with the BFI just to allow the undertaking of the verification exercise.

Please note that this is not a credit check and will not affect your ability to receive credit from other organisations.

1: **Forename**

2: **Middle name**

3: **Surname**

4: **Mobile Number**

5: **Date of Birth**

6: **Current Address**

Please provide your current home address. Including County and Postcode

7: **Previous Address**
If you have changed address within the past three months, please provide your previous address here. You do not need to submit this information if you have lived at your current address for more than 3 months.

8: **DATA PROTECTION**

By submitting this form, you are providing your informed consent (and permission) for the BFI to run such an identity verification check, including its access, use and storage. The information you give us will be held on an internal grants management system for the administration of applications and awards. We may use a credit reference agency to validate information you have provided in your application. This is not a credit check and will not affect your ability to receive credit from other organisations. The credit reference agency we use may keep a record of the information and may disclose the fact that a search of its records was made to its other clients, in order to prevent fraud. If you have knowingly provided false or inaccurate information, we may provide your details to fraud prevention agencies.