

TITLE OF PROJECT

1: What is your film called?

-no answer-

DECLARATIONS

1: My film is a documentary

Yes

2: My documentary is

Intended to be a 'single form' no longer than 40 minutes in length (please read our notes on length in the guidelines)

3: Our project will be completed by end of March 2019 and should we be granted, we will set aside £2,000 of the award for finishing and delivery materials, which BFI Doc Society will oversee with Molinare Hoxton.

Yes

4: In order to apply for funding for the BFI Doc Society Shorts Fund, your film will need to meet the following criteria in this checklist:

- The director, or at least one of the co-directors, of my project is/are resident of the UK
- The director(s) and producer(s) of my project each have a creative track record (this can be in film, TV or other creative art forms) and this can be demonstrated in the application
- The director(s) and producer(s) of my project are each aged 18 or over and not in full-time education
- I think my documentary short would be capable of qualifying for certification as a British film through The Cultural Test (available on the BFI website): <http://www.bfi.org.uk/supporting-uk-film/british-certification-tax-relief/cultural-test-film>
- My short film will be wholly original to me and my team and is not based on anyone else's pre-existing work
- I believe that my film would be capable of obtaining a BBFC certificate no more restrictive than '18'. More details about the BBFC can be found here: <http://www.bbfc.co.uk/what-classification>

PROJECT INFO

1: Name and role of applicant

-no answer-

2: Email

-no answer-

3: Gender

4: Would you like to claim your ethnicity? If so, what is it?

-no answer-

5: BFI Doc Society welcomes all filmmakers of all abilities. If you have disability would you like to declare it?

-no answer-

6: Date of Birth

-no answer-

7: Contact Number

-no answer-

8: In which region of the UK does the director currently reside?

Scotland

Northern Ireland

Wales

North

Midlands

South West

South East

London

PROJECT DESCRIPTION

1: Story Summary/Synopsis

What is your story and story structure? Give an overview of your story, introducing the main characters and potential plot points. Describe the anticipated story structure and narrative trajectory, or potential character arcs for your project. Discuss your access to the story and characters.

(Suggested length: Approximately up to 1 page or 500 words)

-no answer-

2: File Upload Question : Visuals

Do you have a trailer and if so please provide a streaming link. (Vimeo/YouTube plus any passwords). If not, feel free to provide other visual material that speaks to your creative vision for the film.

If you choose YES here you will be asked to upload the files at the end of the application

Please Choose YES NO

-no answer-

See UPLOADS section to upload files for this question

3: Artistic approach

How are you going to tell this story? Describe your creative vision for the finished project - its visual look and feel. Explain your intended use of cinematic language or any particular artistic approach that informs the storytelling. If applicable, mention any creative elements and assets, interactive elements, new technologies or non-traditional mediums that you intend to utilise. Explain how these elements will enhance the experience and interaction between viewers and the world of the story.

(Suggested length: 6 to 8 paragraphs)

4: File Upload Question: Please record and upload a one-minute video of yourself

explaining your motivation for making this film. This can be done using your mobile phone.

-no answer-

See UPLOADS section to upload files for this question

KEY CREATIVE PERSONNEL

Provide brief biographies for the director(s), and if attached, the producer(s), cinematographer, and/or editor. Include notable credits and/or major recognition or award information. This can be film and non-film (but arts related). For each key creative team member, include information about relevant expertise and the individual's role in the project. Bullet list names and titles of any attached advisors and/or consultants.

(Suggested Length: Approximately 1 paragraph/short bio per team member)

1: Director

-no answer-

2: Producer

-no answer-

3: Cinematographer

-no answer-

4: Editor

-no answer-

BUDGET AND SCHEDULE

1: Project Budget

Please briefly outline - in bullet points - your project's budget. If you have secured additional funding or have applied elsewhere for your project please let us know. Please distinguish between potential sources of funding and secured amounts. List the status of other sources of funding currently under consideration, whether to be applied for or decision pending.

Please note funding from other sources is not a requirement and your film will need to be finished by the end of March 2019..

-no answer-

2: Award amount requested

-no answer-

3: Other institutional support/partnerships?

Are there other organisations assisting/working with you on your film in some capacity? For examples, charities, broadcasters, not-for-profits

-no answer-

IS THE DIRECTOR...

A new filmmaker

A filmmaker looking to move into documentary

BFI DIVERSITY STANDARDS

1: Can you demonstrate how your project and the makeup of your team will tackle under-representation in the documentary film industry? Please complete and attach the BFI Diversity Standards form as your supporting materials (the form can be found here: <https://docsociety.org/bfi-doc/>). The information provided will part of the assessment of your application.

BFI Diversity Standards: The areas of under-representation (in relation to disability, gender, race, age, sexual orientation and socio-economic status) covered by the Diversity Standards as they pertain to the Equality Act 2010. The Standards also seek to ensure that people from lower socio-economic groups are better represented. At a minimum, applicants are expected to meet the criteria of at least two of the four sections of the BFI Diversity Standards. Projects satisfying the criteria of at least three standards will be awarded the Screen Diversity mark of good practice. Please visit the Diversity Standards page of the BFI website for more information about the Standards: <http://www.bfi.org.uk/about-bfi/policy-strategy/diversity/diversity-standards>. It is acknowledged that the dynamics of documentary filmmaking is somewhat different to fiction such as crew configurations and this is taken into consideration so please don't worry too much and just be honest.

1 *

Bfifeatures18q1 695 4102

If you choose YES here you will be asked to upload the files at the end of the application Please Choose YES

SUPPORTING MATERIALS

1: File Upload Question : New Question

This can include elaborating on your story idea, a statement from your director, practical elements of producing the film, CV summaries of your writer, director and producer, links to previous creative work from your core team members, how your project responds to the BFI Diversity Standards

COMPLETE: Before you submit!

Please make sure your application is completed fully before submitting. Incomplete applications will not be considered and additional materials, unless specifically requested by the BFI Doc Society team, will not be accepted.
